

Telephone No. 4725 (Gerrard).

SALE NO. 5,426.

# WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, S.W.

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## A CATALOGUE OF A COLLECTION OF PICTURES

Chiefly of the Dutch and English Schools,

AND

## WATER-COLOUR DRAWINGS

By MODERN ARTISTS,

FROM VARIOUS SOURCES.

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*Which will be Sold by Auction by*

MESSRS. ROBINSON, FISHER & CO.,

AT THEIR GALLERIES, AS ABOVE,

ON THURSDAY, DECEMBER 16TH, 1915,

AT ONE O'CLOCK PRECISELY.

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May be viewed three days prior, and Catalogues had of the Auctioneers, at their Offices,

WILLIS'S ROOMS, KING STREET, ST. JAMES'S SQUARE, LONDON, S.W.

DOHERTY & Co., Printers, 6, Great Newport Street, W.C. Telephone No. 3639 (Gerrard).

## CONDITIONS OF SALE.

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- I. The highest bidder to be the Buyer; and if any dispute arise between two or more bidders, the Lot so in dispute shall be immediately put up again and resold, subject to the discretion of the Auctioneer.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller, and right is reserved on behalf of all Vendors to bid by themselves or their Agents.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and resold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, the day after the Sale; neither Messrs. ROBINSON, FISHER & Co. or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

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*NOTE.—MESSRS. ROBINSON, FISHER & Co. will not be responsible for any Lot that may be left either by Vendors or Purchasers more than two days from the day of Sale, and any Lot left after that time will be subject to a charge for warehouse room of 1s. per Lot per day.*

# CATALOGUE.

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On THURSDAY, DECEMBER 16th, 1915,

At ONE o'clock precisely.

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## PICTURES.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
NORWICH SCHOOL . . .	1	A Landscape
UNKNOWN . . .	2	A Venetian Scene
UNKNOWN . . .	3	Worcester, from Shrub Hill
ANSDELL . . .	4	White Horse and Huntsman and Study of a Girl's Head, 2
VAN COUVER . . .	5	Dutch Canal Scenes, water-colours, a pair, unframed
UNKNOWN . . .	6	An Italian Landscape, water-colour
P. LASTMAN . . .	7	Christ before Pilate, and companion
DUTCH SCHOOL . . .	8	Still Life
DUTCH SCHOOL . . .	9	Interior of a Kitchen and Figures, unframed
J. S. COTMAN . . .	10	Jedburgh Abbey
G. ROMNEY . . .	11	Studies of Heads of Mrs. Siddons in Character, unframed
J. STARK . . .	12	Windsor Park
J. STANNARD . . .	13	A Landscape, Cottage and Figures
UNKNOWN . . .	14	Venus and Cupid
ENGLISH SCHOOL . . .	15	Figures outside a Cottage
RATHBONE AND IBBETSON . . .	16	A Lake Scene and Figures
A. FRASER, 1845 . . .	17	A Cottage Interior and Figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
TENIERS . . .	18	A Figure Subject, panel
HUGHTENBURGH . .	19	A Battle Scene
ZAVORY . . .	20	The Storm, panel
JAN STEEN . . .	21	An Interior and Figures
SOLIMANI . . .	22	Deborah under the Palm Tree
BERGHEM . . .	23	Cattle in a Landscape
FRENCH SCHOOL . .	24	Exterior of an Inn
ZUCARELLI . . .	25	A Landscape, Buildings and Figures
LANCRET . . .	26	A Garden Scene and Figures
N. MAES . . .	27	A Portrait of a Lady
DAVID . . .	28	Lady and Dog
MORONI . . .	29	An Italian Nobleman
DUTCH SCHOOL . .	30	An Interior and Figures
J. B. PYNE . . .	31	An Italian Lake Scene
ENGLISH SCHOOL . .	32	A Portraif of a Lady, $\frac{3}{4}$ -length
E. RADFORD, R.W.S. .	33	The Flower Girl, water-colour
G. A. FRIPP, R.W.S. .	34	A Landscape, water-colour
J. H. MOLE . . .	35	A ditto, ditto
THALES FIELDING . .	36	The Needles, ditto
THALES FIELDING . .	37	A Landscape, ditto
POUSSIN . . .	38	A Landscape and Figures
P. BREUGHEL . . .	39	An Ice Carnival and Figures going to a Masked Ball
UNKNOWN . . .	40	Patrick Ruthven, Earl of Brainford
BIRD, of Bristol . .	41	The Village Festival
VERMEULEN . . .	42	A Winter Scene
UNKNOWN . . .	43	Zenobia before Aurelean
GREUZE . . .	44	"Contemplation "
UNKNOWN . . .	45	A Venetian Scene
UNKNOWN . . .	45A	The Companion Picture
DUTCH SCHOOL . .	46	Travellers Attacked by Bandits, panel
J.B. . . .	47	Figure on a Terrace
CROME . . . .	48	A View on the Yare, Moonlight
ROMNEY . . . .	49	A Portrait of a Gentleman in grey Coat
LARGILLIERE . . .	50	A Portrait of a Lady
L. COSTA . . . .	51	A Vision of the Cross

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
ITALIAN SCHOOL . . . . .	52	Saints, a pair
JOHN VARLEY . . . . .	53	A Landscape
T. L. ROWBOTHAM . . . . .	54	Near Marsala
D. COX . . . . .	55	Haddon, Derbyshire
DUTCH SCHOOL . . . . .	56	Study of a Man's Head
D. TENIERS . . . . .	57	Two Figures Smoking and Drinking
C. BEGA . . . . .	58	An Interior and Figures
G. J. VAN OS . . . . .	59	Flowers
UNKNOWN . . . . .	60	A Portrait of a Lady
G. F. WATTS, R.A. . . . .	61	St. John
G. VINCENT . . . . .	62	A Landscape
BENTLEY . . . . .	63	Fishermen's Huts
DUTCH SCHOOL . . . . .	64	A Seapiece, Moonlight
ENGLISH SCHOOL . . . . .	65	George Gabriel Sigmond, M.D., F.S.A.
SIR J. REYNOLDS . . . . .	66	A Portrait of Sir Robert Hawley
J. VAN SLINGELANDT . . . . .	67	Lady at a Window
VAN DER NEER . . . . .	68	A Town on Fire
BACKHUYSEN . . . . .	69	A Fresh Breeze
DUTCH SCHOOL . . . . .	70	A Landscape, Cottage and Figure
UNKNOWN . . . . .	71	A Portrait of a Man, $\frac{3}{4}$ -length
DUTCH SCHOOL . . . . .	72	A View of a River, with Boats and Figures
DUTCH SCHOOL . . . . .	73	Wandering Musicians
HOREMANS . . . . .	74	An Interior and Figures
BRAUWER . . . . .	75	An Interior and Figures
R. C. FELDWICKE . . . . .	76	Still Life
DUTCH SCHOOL . . . . .	77	A Village Merrymaking
BAPTISTE . . . . .	78	A Landscape, with Insects
THOS. RICHARDSON . . . . .	79	In the Highlands, water-colour
TOM LLOYD, R.W.S. . . . .	80	Ducklings, ditto
JAS. HARDY . . . . .	81	Still Life, ditto
JAS. HARDY . . . . .	82	Ditto, ditto
MOUCHERON . . . . .	83	A Wooded Landscape and Figures
W. VAN DE VELDE . . . . .	84	A COAST SCENE, with Men of War, Boats and Figures near a Quay, signed and dated 1656
HALS . . . . .	85	A Laughing Boy

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
RUBENS . . .	86	Orpheus and Eurydice
G. ARNOLD . . .	87	A Landscape and Figures
BREUGHEL . . .	88	Orpheus and the Animals
FRENCH SCHOOL . . .	89	A Portrait of a General
UNKNOWN . . .	90	T. R. Heslop, Surgeon, 1823 to 1885 (C 5155 PH)
ENGLISH SCHOOL . . .	90A	A Portrait of Miss Lindley
FRENCH SCHOOL . . .	90B	Girl with Squirrel
DAWE . . .	90C	Major-General Campbell
DUTCH SCHOOL . . .	90D	Interior and Figures
PALAMEDES . . .	91	The Skittle Players
RUYSDAEL . . .	92	A Landscape, with View of a Village
WYNANTS . . .	93	A Landscape, with Ruins
VERMEULAN . . .	94	A Skating Scene
T. RENARDO . . .	95	A Landscape and Figures
TOWNLEY GREEN . . .	96	Christmas Time and A Cup of Tea water-colours, a pair
P. DE WINT . . .	97	A Landscape
C. CATTERMOLE . . .	98	The Armoury
G. CATTERMOLE . . .	99	Whitehall
NORWICH SCHOOL . . .	100	An Old Mill and Figures
CIPRIANI . . .	100A	Diana at the Chase
WESTALL . . .	100B	A Figure Subject

**By direction of the Executors of the  
Rev. W. B. BLISS, deceased.**

J. S. COBLEY, R.A. . .	101	A Portrait of Miss Eustis in red Dress with blue Drapery, $\frac{3}{4}$ -length
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YEEND KING . . .	102	Autumn
R. GALLON . . .	103	Near Dorking
R. GALLON . . .	104	At Croftorhorne, Worcestershire
VANDYCK . . .	105	The Four Penitents
DUTCH SCHOOL . . .	106	A Figure Subject
VAN DER MEULEN . . .	107	A Camp Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ALBERT GOODWIN .	108	Sheep on the Downs, water-colour
H. B. CARTER .	109	On the Coast, ditto
COPLEY FIELDING .	110	A Rocky Coast Scene, ditto
UNKNOWN . .	111	Highland Cattle
GRIFFIER . .	112	A River Scene
JAN BREUGHEL .	113	Still Life
VAN GOYEN . .	114	A Landscape and Figures
MARIESCHI . .	115	A Venetian Canal Scene
DE KONINGH .	116	A Landscape and Cattle, signed
W. BARRY . .	117	Eagle's Corner, Pitlochry, and Pass of Killiecrankie, a pair
R. GALLON . .	118	Orkney
E. WALBOURNE .	119	Daffodil Lane, Scilly
NETSCHER . .	120	A Portrait of a Lady, oval
R. B. DAVIS .	120A	The "Old Times" Coach
A. ACHENBACH .	121	A Seapiece
D. TENIERS .	122	A Dutch Interior
W. SHAYER .	123	Figures on the Coast
DE WINT . .	124	A Landscape and Figures
VAN GOYEN . .	125	A ditto
FRAGONARD . .	126	An Interior and Figures, panel, unframed.
CHARDON . .	127	Peaches and Grapes
E. VAN DE VELDE .	128	Ruins, &c.
VAN STRY . .	129	Horsemen and Cattle
D. SEGHERS AND VAN PAERI . .	130	Madonna, Christ and St. John surrounded with Flowers
CLAUDE . .	131	A Landscape and Figures
ENGLISH SCHOOL .	132	A Village Scene
LADBROKE . .	133	A Landscape, Cottage and Figures
H. H. PARKER .	134	Returning from the Meadows, water-colour
H. H. PARKER . .	135	Near Wargrave, ditto
VERNET . .	136	The Storm
ROBERT . .	137	A River Scene, Ruins and Figures
BARKER, of Bath .	138	Cattle and Figures on a Road
WOUVERMANS . .	139	The Ambuscade

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject.</i>
IBBETSON . . . . .	140	A Landscape, Horses and Waggon
FRENCH SCHOOL . . . . .	141	A Bacchante
OSTADE . . . . .	142	An Interior and Figures
RUYSDAEL . . . . .	143	A Skating Scene
ENGLISH SCHOOL . . . . .	144	Relieving a Wounded Soldier, oval
VERNET . . . . .	145	A Coast Scene
ENGLISH SCHOOL . . . . .	146	Portraits of Captain and Mrs. Hardy, pencil and colour, a pair
UNKNOWN . . . . .	147	The Armourer's Forge
DUTCH SCHOOL . . . . .	148	An Interior
G. LANCE . . . . .	149	"Red Cap"
ENGLISH SCHOOL . . . . .	150	A small Portrait of a Lady
DUTCH SCHOOL . . . . .	151	An Interior and Figures
UNKNOWN . . . . .	152	A Scriptural Subject and another, 2
VAN LEEMPUTTEN . . . . .	153	Sheep and Poultry, a pair
UNKNOWN . . . . .	154	A Portrait of a Lady
UNKNOWN . . . . .	155	The Toilet
DUTCH SCHOOL . . . . .	156	Shipping in a Storm
ENGLISH SCHOOL . . . . .	157	Boy with Hoop
B. JONES . . . . .	158	A Coast Scene, water-colour
E. F. MAULBIER . . . . .	159	Still Life, ditto
UNKNOWN . . . . .	160	Four small Pictures
THOMPSON . . . . .	161	Stirling Castle
UNKNOWN . . . . .	162	A River Scene, water-colour

FINIS.